

Call for Papers

International Sociological Association (ISA) Forum, Porto Alegre, Brazil 14-18 July, 2020

Research Committee 05 - Racism, Nationalism, Ethnicity and Indigeneity

Panel: Urban Creative Economies and the Re-Shaping of Race and Class Inequalities

This panel aims to explore the possibilities and limits of “creative economies” to mitigate urban inequality and racial segregation in conditions of later capitalism where traditional employment is in decline. In 2002, Richard Florida proposed the rise of the “creative class.” He met with city governments across the United States to promote his ideas on “creative” redevelopment. Yet by 2017, Florida recognized he had been overly optimistic about the potential for creative labor to build an alternate urban environment. Meanwhile, Waquant (2008) has argued that “urban outcasts” have grown increasingly inventive in adapting local geographies to their needs in highly industrialized, but increasingly neoliberal and “post-welfare” societies across the United States and the European Union. This inventiveness includes, for example, using art to promote collective, human expression. This panel seeks multi-sited manifestations of how creative economies engage with the crises occasioned by late capitalism and reshape urban inequality. We ask: how are creative economies shaped and shape urban inequalities, especially along racial lines? We particularly welcome contributions that think comparatively about decolonizing analyses of gentrification and the place of race and recolonization/displacement in urban settings.

Deadline: September 30, 2019. There are no extensions.

Abstracts (up to 300 words) must be submitted in English, Spanish or Portuguese.

All abstracts have to be submitted on the ISA Confex platform:

<https://isaconf.confex.com/isaconf/forum2020/cfp.cgi>

Panelists will be notified by December 2.

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